

INFO SHEET #5: Communicative Speech Styles

Competency

MELC 3: Employ the appropriate communicative styles for various situations (Intimate, casual, conversational, consultative, frozen)

Objectives

After the end of the lessons, the learners are expected to be able to:

- 1. distinguish the different types of communicative speech style;
- 2. demonstrate the different communicative speech styles; and
- 3. exemplify the core values in different communicative speech styles thru a role playing.

Key Information

Types of Communicative Style

Speech style is a communicative style which portrays how a language is characterized in terms of degree of formality. Presented below are the different types of communicative styles.

Туре	Description	Examples
Casual	This is an informal language used by friends and peers. Slang, vulgarities and colloquialism, informal contractions (e.g., ain't, dunno, gonna) are normal in this type of speech style. This uses "group language," so only members of the group can understand it. Here, nicknames are used in addressing one another.	 Everyday conversation with buddies or friend A personal message and personal emails Blogs Tweets Letters to friends Phone calls
Consultative	This is used in semi-formal communication, where sentences tend to be shorter and spontaneous. It happens in two-way participation. It uses unplanned speech. This is the normal style for speaking to strangers or persons who are neither acquaintances nor friends nor relatives.	 Regular classroom discussions Doctor-patient Lawyer-client Counselor- client Group discussion Teacher-student Expert-apprentice
Formal	Formal speeches are straightforward speeches. It is used in speaking to large groups and is impersonal in nature. Speaker must frame whole sentences ahead before they are delivered. It avoids using slang terminologies and uses formal English. Language is comparatively rigid and has a set, agreed-upon vocabulary structured complex sentences and noun phrases.	 Meetings Speeches School lessons Corporate meeting Interview SONA Welcome address Announcements Orations Scholarly books/ Articles Research papers Technical reports



Туре	Description	Examples
Frozen	This type of communicative style rarely or never changes. It is "frozen" in time and content. It is generally used in a very formal setting. This is the most formal communicative style for a respectful situation. It has a fixed and static language and uses long sentences with a good command of grammar.	 National Anthem Holy Mass Religious Rites/ Rituals Pledge of allegiance Constitution The Lord's Prayer Oath Creed
Intimate	This type of communicative style applies to conversational experiences between and/or among people who share intimate relationships. Usually done in private, this also shows no social boundaries among the speakers considering their intimacy. This also employs informal and intimate language.	 Sharing of secrets between friends Parents talking about their family goals Meditation

Proposed Performance Tasks

Role Playing (Collaborative Tasks)

Divide the class into five groups. Each group will present a situation employing the assigned communicative style through a role play.

- Group 1: Frozen
- Group 2: Formal
- Group 3: Consultative
- Group 4: Casual
- Group 5: Intimate

Rubric:

Criteria	5	4	3
Content	Presents an accurate	Presents an accurate	Presents an accurate
Accuracy	situation based on	situation based on the	situation based on the
	the assigned	assigned	assigned
	communicative type	communicative type	communicative type
	including	though some of the	but most of the
	appropriateness in	language is	language used is
	the language used	inappropriate	inappropriate
Clarity of	Speech is always	Speech is usually clear	Speech is less clear
Speech	clear and easy to	and easy to	and easy to
	understand	understand	understand
Participation	All the members of	Almost all the	Half of the group
	the group have a role	members of the group	members participated
	and participation in	have a role and	in the presentation
	the presentation	participation in the	
		presentation	