**INFO SHEET #3: Structural Context (PROSE)**

**Competency**

**MELC:** ***EN10VC-IVc-29.*** Appraise the unity of plot, setting and characterization in material viewed to achieve the writer’s purpose.

**Objectives**

After the end of the lessons, the learners are expected to be able to:

1. Determine the composition of the literary genre in terms of meaning, purpose, and target audience.
2. Perform original literary text that reflects the identity of the literary genre.
3. Appreciate the value of literary context that reflects Filipino and Inter-Cultural Values.

**Key Information**





**Proposed Performance Tasks**

**Tell Tale Mark**

*Movie/Book Review (inculcate Textual Aids)*

***Directions:*** The learners will be given time to read a book of any story or watch of a movie. After reading or watching the literary piece they will write a movie review or a book review using any textual aids appropriate.

**RUBRICS FOR MOVIE/BOOK REVIEW**

| **CATEGORIES** | **5** | **3** | **1** |
| --- | --- | --- | --- |
| **Introduction and Conclusion** | **Excellent**  The introduction and conclusion work perfectly. They reinforce your meaning. Your topic and your judgment are clear. The introduction and conclusion speak to the reader. | **Good**  The introduction and conclusion act like bookends. However, some of the "moves" your textbook recommends are not present, or the introduction and conclusion do not engage the reader. | **Needs Improvement**  The introduction and the conclusion do not act like bookends. Your major point remains unclear. |
| **Description** | **Excellent**  The description of the plot gives us the information we need. The additional description of characters or setting supports the main idea. The description is engaging and effective. | **Good**  The description and/or dialogue is appropriate. However, it is not convincing because it feels stereotyped and trite due to poorly chosen vocabulary or lack of sensory details. | **Needs Improvement**  Either there is almost no description and/or dialogue, or it is poorly developed and misapplied. In consequence, we find it hard to become involved with the memoir. |
| **Discussion** | **Excellent**  The writer explains the issues that lead to the judgment. The choice of issues seems reasonable. The issues are clearly developed. The writer is persuasive. | **Good**  All the bases are covered, but either the writer is still not persuasive, or the issues do not seem reasonable. The problem is one of degree and not quality. | **Needs Improvement**  Something is missing. Either the issues are not explained, or the connection between the issues and the judgment are not made well. |
| **Expression** | **Excellent**  The writer creates sentences and choses vocabulary that wonderfully evoke the material. Our attention is engaged by the writing. If there are grammar mistakes they are trivial: we do not notice them. | **Good**  The writer explains the material well. Sometimes there are mistakes in the writing which we notice. The writing just doesn't engage the reader. | **Needs Improvement**  There are too many mistakes in the prose. In addition, the style of the writing is difficult and/or clumsy. |