**INFO SHEET #4: MORALIST APPROACH**

**Competency**

**MELC:** ***EN10WC-IIIg-14-*** *Compose an independent critique of a chosen selection.*

**Objectives**

After the learners have finished answering this activity sheet, they will be able to:

1. explain moralist approach in literature;
2. determine the characteristics of moralist approach in literature; and
3. evaluate a piece of literature using moralist approach.

**Key Information**

**MORALIST APPROACH**

It is a type of literary critique that judges the value of the literature based on its morals or ethical teachings. It is judging literary works by their ethical teachings and by their effects on readers. This lens focuses on ​moral rules, rights, principles, and duties. In simpler terms, it determines the worth of literature by seeing if it encourages good out of the reader.

This approach focuses individuals, couples, families, and professionals on a moralistic definition of relationship, life and family processes that presume a moral ascendancy of one value system over others. In the moralist approach to analyzing literature, you can look into the humanistic values of the text—equality, tolerance, social justice, and cultural sensitivity—and evaluate its impact on society.

**CHARACTERISTICS OF MORALIST APPROACH:**

* *Its concern is not only to discover meaning but also to determine whether works of literature are both true and significant.*
* *It is used to determine whether a work conveys a lesson or a message and whether it can help readers lead better lives and improve their understanding of the world.*
* Using this approach, literature that is ethically sound and virtuous is praised while literature that misguides and corrupts is condemned.

**LET US STUDY AGAIN SONNET 127:**

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English – Grade 10

Alternative Delivery Mode

Quarter 3 – Module 7: Moralist and Marxist Literary Approaches

Edition, 2020

English – Grade 10

Alternative Delivery Mode

Quarter 3 – Module 7: Moralist and Marxist Literary Approaches

Edition, 2020

<https://www.scu.edu/ethics-in-technology-practice/ethical-lenses/>:

Technology and Engineering Practice: Ethical Lenses to Look Through

**Remember**:

“***True Beauty must come in an honest package***.”(refer to lines 5-8 of Sonnet 127)

The standard “beauty” has lost its naturalness, probably because of the use of wigs, and hair dye, rouges, lipsticks, and mascara

“***Fake cannot reflect beauty***.” (refer to lines 8-11 of Sonnet 127)

Her beauty represents honesty. Her beauty demolishes that notion that the fake blonde is more beautiful than the natural brunette.

The speaker also believes that nature is slandered when attempts are made to crush naturalness into a false concept of beauty. He disdains such actions and will condemn them at every opportunity.

English – Grade 10

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English – Grade 10

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Quarter 3 – Module 7: Moralist and Marxist Literary Approaches

Edition, 2

**Proposed Performance Tasks:**

**Let Me Explain!**

**Directions:***Please refer to “The Road Not Taken” by Robert Frost for you to answer this part. You have learned about the approaches in literary criticism such as* STRUCTURALIST*,* FORMALIST *and* MORALIST *approach. Explain “The Road Not Taken” by Robert Frost using the three (3) approaches based on your understanding of the lesson by completing the diagram below.*

***The Road Not Taken***

*by Robert Frost*

Two roads diverged in a yellow wood,

And sorry I could not travel both

And be one traveler, long I stood

And looked down one as far as I could

To where it bent in the undergrowth;

Then took the other, as just as fair,

And having perhaps the better claim,

Because it was grassy and wanted wear;

Though as for that the passing there

Had worn them really about the same,

And both that morning equally lay

In leaves no step had trodden black.

Oh, I kept the first for another day!

Yet knowing how way leads on to way,

I doubted if I should ever come back.

I shall be telling this with a sigh

Somewhere ages and ages hence:

Two roads diverged in a wood, and I—

I took the one less traveled by,

And that has made all the difference.

**STRUCTURALIST APPROACH**

**FORMALIST APPROACH**

**MORALIST APPROACH**

The Road Not Taken