

Grade 7 - Quarter 3_Week 8

Name:	_Grade & Section:
Teacher:	_Score:

Activity Sheet No. 7: Different Types of Charging Process



At the end of this worksheet, the learners will be able to:

- 1. Describe the different charging process.
- 2. Observe the behavior of charged objects; and
- 3. Cite situations that would show how the law of electrostatics is applied in one's life.



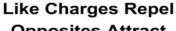
Have you ever experienced placing your arm near the screen of the television or unrolling a new plastic cover?

The hair on your arm will stand on their ends. This is the effect of static electricity.

Static electricity refers to electric charges at rest.

The idea of electric charges goes back to the ancient Greeks when Thales rubbed fossilized tree sap with a piece of wool which attracts light objects. This tree sap, known as *amber*, possesses an electric charge.

The interactions between the charges are summarized in the following law:



Opposites Attract



ELECTROSTATIC LAW Like charges repel and unlike charges attract.

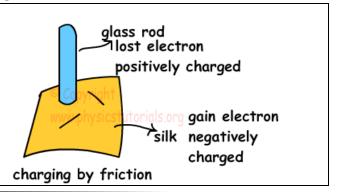
If some objects are said to be negatively or positively charged, some objects can be considered electrically neutral or uncharged. This means that their positive and negative charges are balanced.

A natural body can be charged using the different methods described below:

By rubbing or by friction

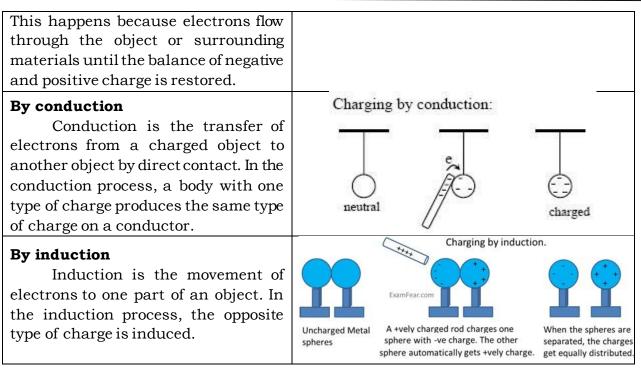
Rubbing two different materials against each other may cause the transfer of electrons from one material to another. This upsets the balance between the positive and negative charges.

When rubbed, some objects lose charge almost as soon as they gain it.





DIVISION OF GEN. TRIASCITY **Project ISuLAT Activity Sheets in Science 7** (Intensified Support to Learning Alternatives Through Modules and Worksheets)





Learning Task No. 1: Am I Positive or Negative?

Objective

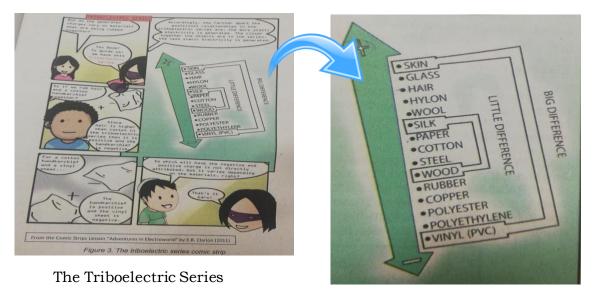
After performing this activity, you should be able to predict the materials which would lose or gain electrons when paired up following the triboelectric series.

Material Needed:

• Comic Strip

Procedure

1. Study the comic strips in Figure 3 and complete a table similar below.





Direction: Complete the table. Choose your answer in Column 2 and 4 from the pair of material in Column 1. In Column 3 and 4, identify if it is positive or negative.

(1) Materials Rubbed Together	(2) Material which would Lose electrons	(3) Charge of the material After Losing electrons	(4) Material which would Gain electrons	(5) Charge of material After Gaining electrons
hair and paper				
glass and copper				
steel and copper				
hair and polyester				
rubber and skin				
vinyl and wood				
wool and silk				
polyethylene and cotton				
vinyl and wool				
cotton and paper				

Table 1. List of materials and their charge interaction based on Triboelectric Series.

Learning Task No. 2

Do the activity below to explore and explain the interaction between charges.

Materials: plastic comb, bits of paper

Procedure:

- 1. Run a comb through your dry hair.
- 2. Bring the comb near the bits of paper. Observe what happens.

Questions:

- 1. Is there any sign of interaction between the comb and the bits of paper?
- 2. Do you observe any interaction?
- 3. What have you found out in this activity?



📝 <u>ENRICH</u>

PERFORMANCE TASK NO. 4 (Note: Use a short bond paper)

Electric charges obey the Electrostatic law where like charges repel and unlike charges attract. Cite situations that would show how the law is applied in your life by preparing a poster. The criteria for assessment are presented in the rubrics below.

CRITERIA	DESCRIPTION				
	4 points	3 points	2 points	1 point	
Concepts/	Concepts	Concepts were	Concepts were	Concepts were	
Content	were evident	apparent; all	usually	lacking most of	
Accuracy	throughout;	but one or two	apparent; used	the time; very	
	all terms	terms used	some terms	few terms used	
	used	accurately.	correctly.	correctly	
	correctly.				
Organization	Well-	Prepared and	Not completely	Not prepared	
	prepared	made a few	prepared and	and made	
	and made	mechanical	made	mechanical	
	no	errors that did	mechanical	errors; some	
	mechanical	not interfere	errors that did		
	errors; the	with	not interfere	the	
	overall	effectiveness of	with the	presentation.	
	presentation	the	presentation.		
	was	presentation.			
	effective.				
Creativity	Interesting,	Interest,	Some use of	Bland, no	
	engaging,	motivation,	props, colors,	variability; did	
	visually	effort, and time	graphics,	not use props,	
	stimulating;	e e	language, and	colors, graphics,	
	aesthetically	1 / 5	humor; will	language, and	
	appealing	little use of	engage, but	humor, does not	
	use of	I - I	will not	catch audience	
	props,	graphics,	stimulate.	attention.	
	colors,	language, and			
	graphics,	humor, but			
	language,	enough to			
	and humor.	engage and hold			
		attention.			

Highest possible score: 12 Lowest possible score: 3



References:

Textbook

Lilia M. Rabago, Ph.D, Marie Jessica B. Alumaga, Echel Simon-Antero, Crescencia C. Juaquin, Ph.D, Catherine Genevieve B. Lagunzad, Ph. D, Ricardo M. Crisostomo, Alicia L. Padua, and Thelma R. Mingoa, Ph. D. Science and Technology 7. 1253 G. Araneta Ave., Quezon City, Philippines: Vibal Publishing House, 2014.

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